



presents

A tale as old as time...

BEAUTY AND THE BEAST

by Ben Crocker
Directed by Marc Batten

2nd - 6th January 2018

Putney Arts Theatre, Ravenna Road, Putney, SW15 6AW

First Meets 11th and 14th September, Ackroydon Hall

www.plos.co.uk | plos@hotmail.co.uk



Welcome To PLOS

Once upon a time – in France – there was a poor family consisting of Ma, a burdened, yet joyful widow, her two children, Beauty (or Rose to give her a real name) and Jacques and their man-sized talking French poodle Felix. We meet them as they move to a new village and make friends with the blacksmith – Capucine, a beautiful but incredibly strong young lady.

Meanwhile the Prince refuses to marry the wicked witch, Malabelle, and she turns him into a Beast and the land into a place of eternal winter.

Join us as Ma sets off on an adventure that changes all of their lives forever where she encounters an enchanted castle filled with talking furniture and makes a deal with the Beast under the spell of Malabelle that surrenders Beauty to a fate worse than death – unless love can grow in the strangest places.

Our version of this beloved fairy tale is refreshingly different to the Disney telling and is action-packed with great humour, warmth and a pulsating modern soundtrack!

All the information you need is right here, but if you have any other questions please email plos@hotmail.co.uk.

Our Creative Team

We have a fabulous creative team new to PLOS and we cannot wait to get started! Marc Batten our Director; Elenoar Warner our Musical Director; and Danielle Thompson, our Choreographer.

Who to Contact

We will be appointing a Dance Captain as well as a Rehearsal Manager who will be nominated from within the company. If you are keen for this role please let us know.

Until these roles are filled, please contact Di Featherstone on 077 5636 8183 or email plos@hotmail.co.uk

Pre-Audition/First Meet Dates

Monday 11th September 2017, Ackroydon Hall 7.30 – 9.30pm (Creative, Singing and Dancing)

Thursday 14th September 2017, Ackroydon Hall 7.30 – 9.30pm (Creative, Singing and Dancing)

Audition Dates

The Dance audition will happen on Monday at 7.30pm and further auditions will happen in slots afterwards. Each person auditioning will have a seven-minute slot to perform your scene and sing.

18th Monday 7.30pm to finish Ackroydon Hall

20th Thursday 7.30pm to finish Ackroydon Hall

24th Sunday TBC Ackroydon Hall

Recall Dates

24th Sunday TBC Ackroydon Hall

Rehearsal Dates

NB: All Monday rehearsals will be at Putney Methodist Church, Putney, SW15 6SN
And all Thursday rehearsals will be at Ackroydon Hall, Southfields, SW9 6QL

Thursday 28th September 7.30 – 10pm First Company Rehearsal, Ackroydon Hall

Mondays (Church) and Thursdays (Ackroydon), 7.30pm – 10pm.

Sunday 22nd October is the first Sunday rehearsal; these will usually be from 2 - 6pm.

Important Dates to Note – FULL COMPANY REQUIRED

Sunday 22nd October – Sunday Rehearsals Begin

Sunday 3rd December – Flyer Drop, Company Lunch, Rehearsal

Saturday 30th December – GET IN

Sunday 31st December – Tech Rehearsal – please note that this will take place across daytime

Monday 1st January – Dress Rehearsal

Tuesday 2nd January – Opening Night

Wednesday 3rd January– Second Show

Thursday 4th January– Third Show

Friday 5th January– Fourth Show

Saturday 6th January – Fifth and Sixth Show, Get Out and After Show Party (ASP)

Thursday 11th January – Curry Night at Ma'Goa in Putney

The Audition Process and PLOS Ethos

PLOS is an inclusive company and we welcome anyone who would like to be involved in the production both on and off stage. If you would like to audition for a principal role or a featured dancer, you need to fill out an audition form. You can find this form as well as all the other details regarding the production and PLOS membership on our website:

<http://plos.co.uk/current/>

We would still like you to take part in the dance auditions – not for audition purposes (unless you are going for a featured dancer), but to allow us to plan and plot the show accordingly.

Audition forms need to be completed by Friday 15th September. If you are not a member of PLOS the audition fee will be £10; but once you become part of the company this will be reduced from your membership fee – details below.

Auditions will take place at Ackroydon Hall in front of a small panel including the creative team and a member of the PLOS committee. You will be allocated a time slot; please ensure you arrive 10 minutes beforehand and wait until called.

Audition details and materials can be found on the PLOS website,

plos@hotmail.co.uk/current

You will be asked to prepare your piece (preferably off-book) and will have a reader to second you. You will then be asked to sing.

This is your time to shine so don't be afraid to show us what you've got!

Character break downs

| Character | M/F | Description | Playing Age | Audition Piece in Script |
|---|-----|--|-------------|--------------------------|
| Felix | M | Beauty's pet dog – a giant French Poodle. Soloist. Narrator. Charismatic. | 18 - 50 | P 16 - 18 |
| Jacques | M | Beauty's brother. Soloist. Sort of Wishee Washee/Buttons type character. Shy. Likeable. | 18 - 30 | P 16 - 18 |
| Capucine | F | The village blacksmith. Soloist. Feisty, decisive. Falls in love with Jacques. | 18 - 30 | P 16 - 18 |
| Malabelle | F | A wicked witch. Soloist. Turns the Prince into the Beast. The villain of the piece! | 18 – 50 | P 26 – 28 |
| Ma | M | The Dame. Soloist. Beauty and Jacques' mother. Has to then dress as a man to seek fortune. Lively. Likeable. | 30 - 50 | P 16 – 18 P 26 – 28 |
| Beauty | F | Also known as Rose. Soloist. Intelligent. Not the typical insipid panto heroine. | 18 – 30 | P 16 – 18 P 54 – 55 |
| Prince/Beats | M | Soloist. A strong performer who can be both charming and terrifying in equal measure. | 18 - 30 | P 54 – 55 |
| Talking Clock | M/F | Comic Character. Has to have a good timing and could potentially lead a song or two. | 17 - 70 | P 26 – 28 |
| Aimee | F | A castle servant. Potential soloist. | 17 - 70 | P 26 – 28 |
| Remy | M | A castle servant. Potential soloist. | 17 - 70 | P 26 – 28 |
| 2 Royal Pages | | | | P 26 – 28 |
| Table | | | | |
| Lamp | | | | |
| Chest of Drawers | | | | |
| Rug | | | | |
| Chorus as Villagers, Wolves, Bears, Castle Servants, Ghosts and more! | | | | |

Membership Fees

You have to be a member of PLOS to be in the show. Our annual membership fee is £35 (£30 concession), paid by the end of October. You will also be required to pay a show fee of

£95 (£65 concession), paid by the end of November. If you have queries regarding the fees, please speak to Di.

As mentioned above there is a £10 audition fee (unless you are already a member), once you become a member this is reduced from your membership fee.

It is important to also note that all company members will be asked to contribute to the tea, coffee and biscuits supplies, as well as to the ASP and gifts for the crew and creative team. This will be no more than £11 in total.

What else do you need to know?

If you have any further queries please contact us on plos@hotmail.co.uk

Otherwise, see you at auditions!